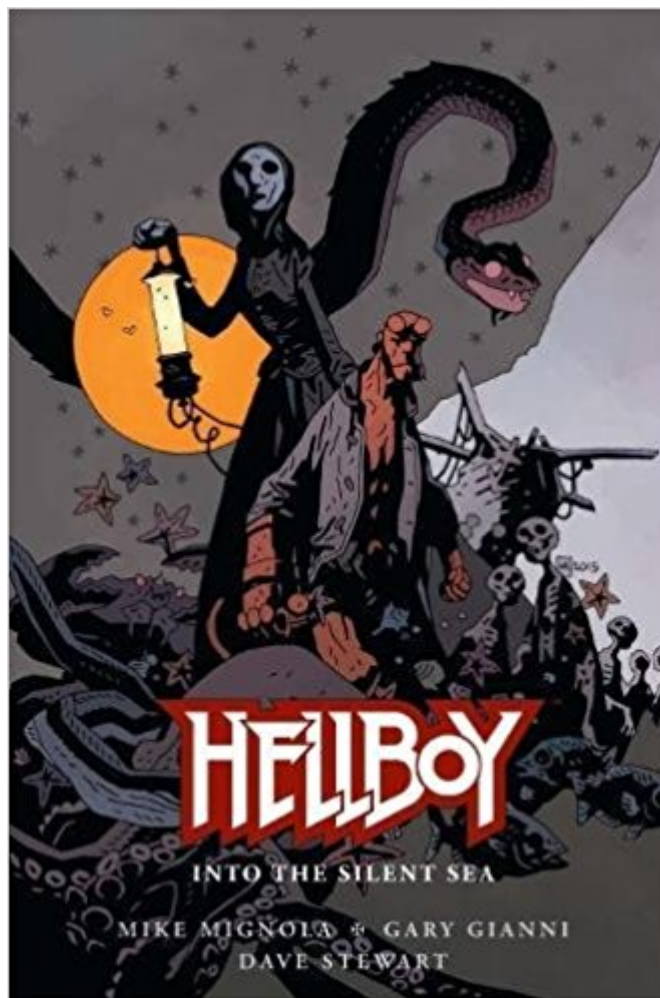


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# Hellboy: Into The Silent Sea



## Synopsis

Hellboy sets sail from the wreckage of a deserted island only to cross paths with a ghost ship. Taken captive by the phantom crew that plans to sell him to the circus, Hellboy is dragged along by a captain who will stop at nothing in pursuit of a powerful sea creature. Following the events of Hellboy: The Island, Gary Gianni draws Hellboy in an original graphic novel. "The master of modern horror comics."-IGN"... Mignola's simple but elegant panel design should be studied by everyone who is or who wants to be a cartoonist. The script is a delight, too, as Hellboy's down-to-earth anger and everyman astonishment remains funny and refreshing." -Publishers Weekly

## Book Information

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## Customer Reviews

“A gorgeous, atmospheric dose of maritime goth fun.” - PASTE MAGAZINE

“Gianni’s artwork evokes horror masters like Bernie Wrightson and Steve Bissette’s comics, creating these deep and textured images where the story’s magic and its horror are contained in every drawing and every

line.”--NEWSARAMA “Magical.”--OUTER PLACES “Honestly, you should probably just read all Hellboy. Hellboy is pretty much never anything short of brilliant. But, if for some reason you haven’t taken the leap yet and want an easy entry into what has become one of the most fascinating fleshed-out universes in comics, you could certainly do worse than this month’s original graphic novel, Hellboy: Into the Silent Sea.”The line work is provided by Gary Gianni, who has illustrated the Prince Valiant newspaper strip, The Shadow comic books,

George R.R. Martin's A Knight of the Seven Kingdoms novel and much more. His art is astonishing in its detail, looking like it may be a centuries-old wood carving and not a comic book. This book is a perfect place to jump into the macabre, beautiful world of Hellboy, whether it's your first time or you're returning to it after a long time lost at sea. "Like nothing we've encountered before with Hellboy. In both art and story, this book is an exciting voyage into the unknown." "Gianni is an incredibly talented artist." "Eerie." "COMICS BEAT" "Hugely impressive." "BROKEN FRONTIER" "Gary Gianni's artwork is exquisite." "HORROR TALK Praise for RISE OF THE BLACK FLAME" "Horrifying." "BLAST" "A rare example of a worthy prequel." "NEWSARAMA" "Beautiful and haunting." "GRAPHIC POLICY" "Hellboy continues to entertain and, over twenty years on, still stands out as one of the more original of titles out there on the shelves today." "TRIPWIRE"

Mike Mignola's fascination with ghosts and monsters began at an early age; reading Dracula at age twelve introduced him to Victorian literature and folklore, from which he has never recovered. Starting in 1982 as a bad inker for Marvel Comics, he swiftly evolved into a not-so-bad artist. By the late 1980s, he had begun to develop his own unique graphic style, with mainstream projects like Cosmic Odyssey and Batman: Gotham by Gaslight. In 1994, he published the first Hellboy series through Dark Horse. There are thirteen Hellboy graphic novels (with more on the way), several spinoff titles (B.P.R.D., Lobster Johnson, Abe Sapien, and Sir Edward Grey: Witchfinder), prose books, animated films, and two live-action films starring Ron Perlman. Along the way he worked on Francis Ford Coppola's film Bram Stoker's Dracula (1992), was a production designer for Disney's Atlantis: The Lost Empire (2001), and was the visual consultant to director Guillermo del Toro on Blade II (2002), Hellboy (2004), and Hellboy II: The Golden Army (2008). Mike's books have earned numerous awards and are published in a great many countries. Mike lives in Southern California with his wife, daughter, and cat. The author lives in Los Angeles, CA.

The artwork is typically wonderful Gianni but the story lacks any real suspense, drama, danger, or interest. It almost seems like the story was simply an attempt to explain a series of illustrations that may or may not tell a story. Plus it is yet another of Dark Horse's attempts to make something seem better than it actually is by publishing it in hardback. I love Hellboy and this was an opportunity to unite two wonderful talents and sadly it was squandered.

Let's start with the positives the art work is AMAZING i wish this guy would always illustrate for Hellboy or BPRD, also the story is kind of interesting.Cons: I finished this whole book in about 9 minutes on the toilet so it's pretty damn short.

Great story. Amazing art. Buy it. Read it. Read it again.

Gary Gianni's artwork is amazing, as always. Beautiful line work!

Even in hell... Hellboy can't get a break!

I love Hellboy, and I love Mike Mignola's artwork, so I was initially disappointed when I realized that he only drew the cover for this story, but Gary Gianni changed my mind. His particular old-school style is perfect to tell this story and makes it feel like an account discovered from a hundred years ago. Like most Hellboy stories from recent years it feels too short, but the artwork makes it definitely worth the re-read!

The art by Gary Gianni is fantastic! It's great to see both him and Mignola collaborating again. Only complaint is that the story is rather short but at this price it is well worth a fan's time.

Mike Mignola needs no defending!

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